

Peter Ablinger

INSTRUMENT & VOICE

Instrument:

any instrument that is able to produce different pitches, durations and dynamics.

Voice:

strong speaking-voice, but not loud and never changing.

Pauses between elements (words or tones):

2 seconds or a bit more, but always similar.

Position on stage:

both performers facing towards the audience and not too close to each other.

Parameters:

only one from three parameters is changing with every new tone. Two parameters always stay exactly as in the previous one.

Duration:

about 10 minutes

(Berlin, 2007-2013)

(English edited by Simon Charles)

1

higher/lower

Instrument plays one tone
Voice says *higher* or *lower*
Instrument plays accordingly
6 x

after the last tone:
Instrument plays another tone that is either
higher or lower
Voice tells accordingly
6 x

2

higher/lower
shorter/longer

after the last word:
Voice says one of the 4 given options
Instrument plays accordingly
6 x

after the last tone:
Instrument plays another tone that is higher or
lower or shorter or longer
Voice tells accordingly
6 x

3

higher/lower
shorter/longer
softer/louder

after the last word:
Voice says one of the 6 given options
Instrument plays accordingly

6 x

after the last tone:
Instrument plays another tone that is higher or
lower or shorter or longer or softer or louder
Voice tells accordingly
6 x

4

shorter/longer
softer/louder

after the last word:
Voice says one of the 4 given options
Instrument plays accordingly
6 x

after the last tone:
Instrument plays another tone that is shorter or
longer or softer or louder
Voice tells accordingly
6 x

5

softer/louder

after the last word:
Voice says one of the 2 given options
Instrument plays accordingly
6 x

after the last tone:
Instrument plays another tone that is either
softer or louder
Voice tells accordingly
6 x

END