

# Kyrie

nach Machaut

♩ = 60 ritardando al fine

♩ = 56      ♩ = 52      ♩ = 48      ♩ = 44

Alto Saxophone

Electric Guitar

Trombone

4      ♩ = 40      ♩ = 36      ♩ = 33      (♩ = 60)

7      ♩ = 26 (♩ = 52)      ♩ = 22 (♩ = 44)      ♩ = 18 (♩ = 36)      ♩ = 15 (♩ = 4")

The musical score is written for piano and four instruments: Alto Saxophone, Electric Guitar, Trombone, and an unlabeled instrument (likely Trumpet or Flute). The score is divided into three systems. The first system (measures 1-3) has a tempo of 60 quarter notes per minute, with markings for 56, 52, 48, and 44 quarter notes per minute. The second system (measures 4-6) has a tempo of 40 quarter notes per minute, with markings for 36, 33, and 60 quarter notes per minute. The third system (measures 7-9) has a tempo of 26 quarter notes per minute (52 quarter notes per minute), with markings for 22 (44), 18 (36), and 15 (4") quarter notes per minute. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a ritardando.

10

$\text{♩} = 12$   
( $\text{♩} = 5''$ )

$\text{♩} = 10$   
( $\text{♩} = 6''$ )

$\text{♩} = 8$   
( $\text{♩} = 7,5''$ )

$\text{♩} = 7$   
( $\text{♩} = 8,5''$ )

13

$\text{♩} = 6$   
( $\text{♩} = 10''$ )

$\text{♩} = 5$   
( $\text{♩} = 12''$ )

$\text{♩} = 4$   
( $\text{♩} = 15''$ )

(letzter Takt = 90'')

(ca. 1983)