

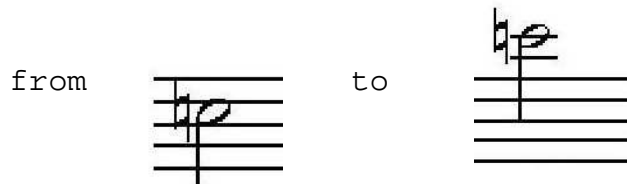
# AUGMENTED STUDY

for 7 Violins

2012

24'

The entire material for AUGMENTED STUDY is a single continuous glissando of one octave



This is played by each of the 7 violins at a different tempo and over a different number of repetitions.

In order to realize this, a click track with sine-wave glissando is needed for each player.

The number of iterations, the 7 tempi, and the duration of a single glissando:

Vl 1	14x	M.M.56	1m42.857s
Vl 2	16x	M.M.64	1m30s
Vl 3	18x	M.M.72	1m20s
Vl 4	19x	M.M.76	1m15.789s
Vl 5	21x	M.M.84	1m08.571s
Vl 6	23x	M.M.92	1m02.607s
Vl 7	25x	M.M.100	57.6s

Dynamic: *poco f*

Take care that the low c enters without attack (better to play it as soft fade-in and reach *poco f* at around c#). The high c might do the opposite (fade-out). The dynamic should remain stable and not increase in the higher register.

(*english edited by Henry Andersen*)

P.A.