

Trio

Prolog

Peter Ablinger

♩ = 60

Streichinstr. *pp*

Blasinstr. *pp*

Klavier *fff* *simile*

Nicht mit dem ersten Takt beginnen,
sondern irgendwo auf der ersten Seite,
was aber keinesfalls vorher festgelegt, sondern
unmittelbar vor Stückbeginn kommuniziert wird.

ohne Bogenwechsel

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 3/4 time and features a complex sequence of time signatures: 3/4, 2/4, 4/4, 4/4, 4/4, 8/8, 19/4, 3/4, 2/4, 5/4, and 7/4. The melody in the upper staves is characterized by long, sweeping phrases with many slurs. The piano accompaniment in the lower staves consists of chords and single notes, with some measures containing multiple accidentals (sharps and naturals).

The second system of the musical score also consists of four staves. The time signatures are 7/4, 9/4, 2/4, 3/4, 2/4, 11/4, 3/4, 3/4, and 1/4. The notation continues with long, flowing melodic lines in the upper staves and chordal accompaniment in the lower staves. The system concludes with a double bar line.

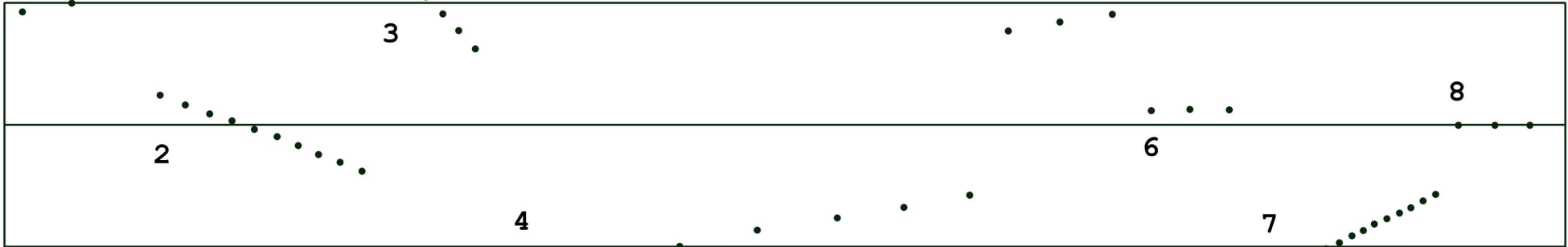
attacca
(Str. und Bl. wenden sich rasch zum
Klavier, dann sofort weiterspielen)

1"-1,5"

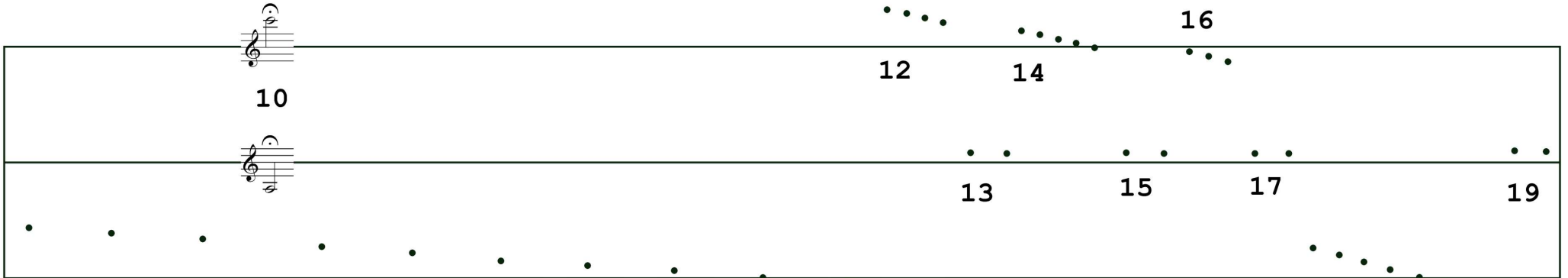


I

1



tutti: sempre p



9

11

18

19

20

25

28



21

23

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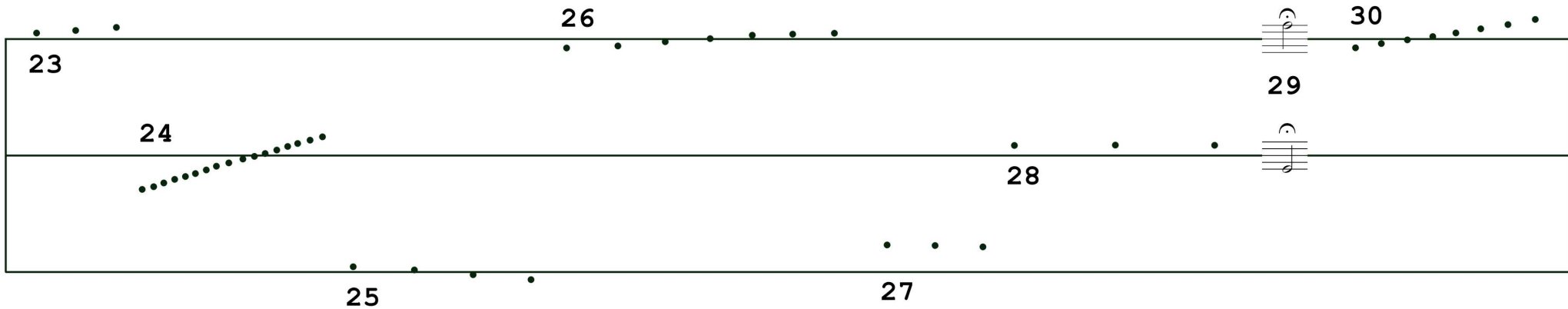
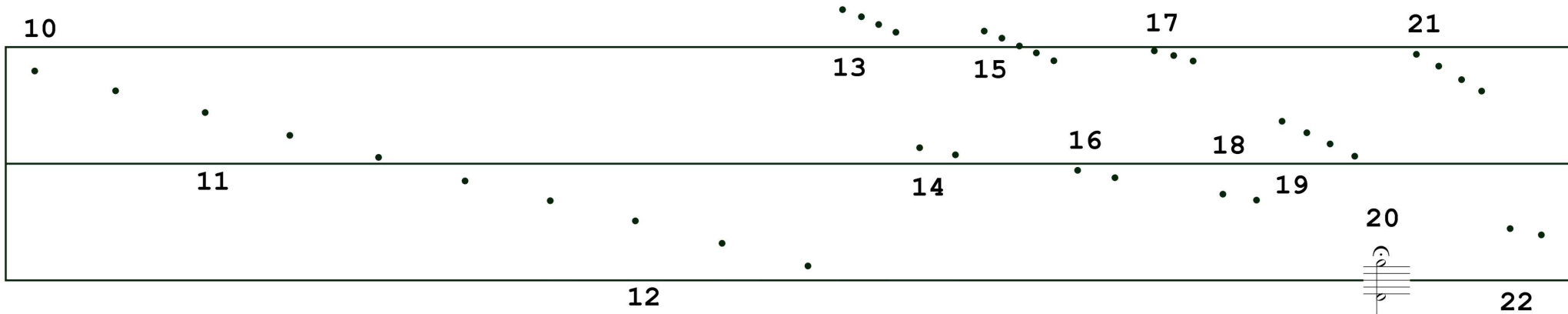
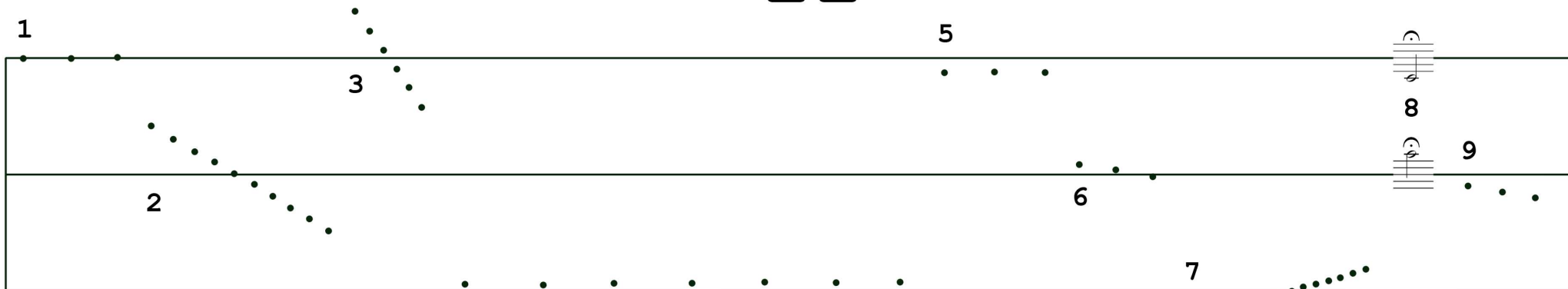
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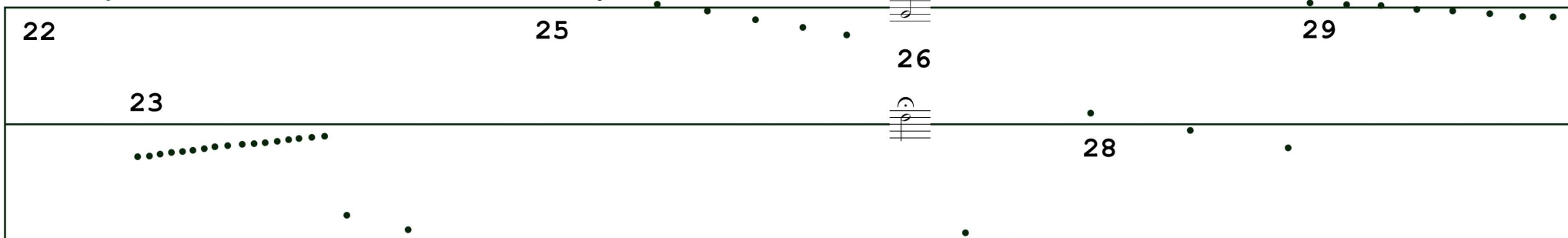
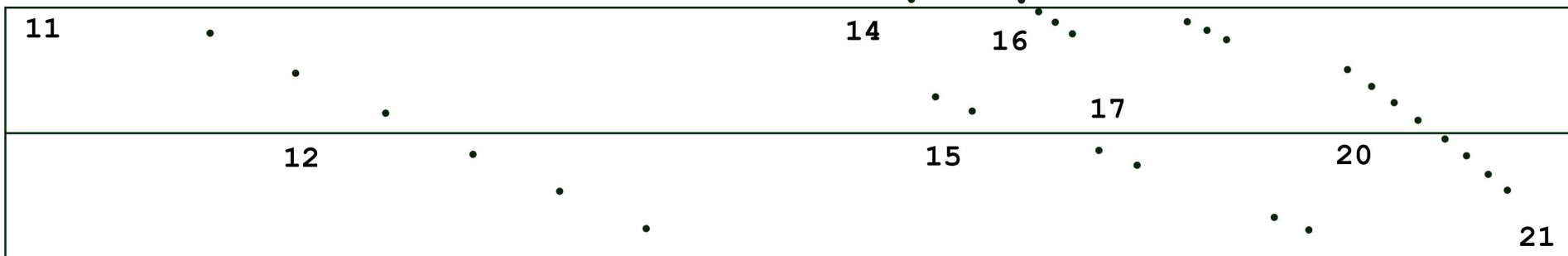
22



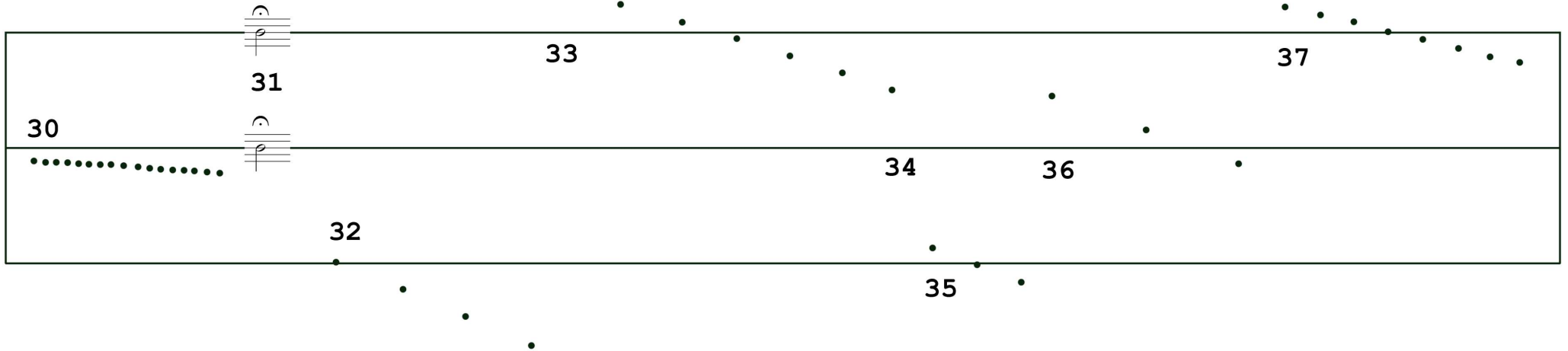
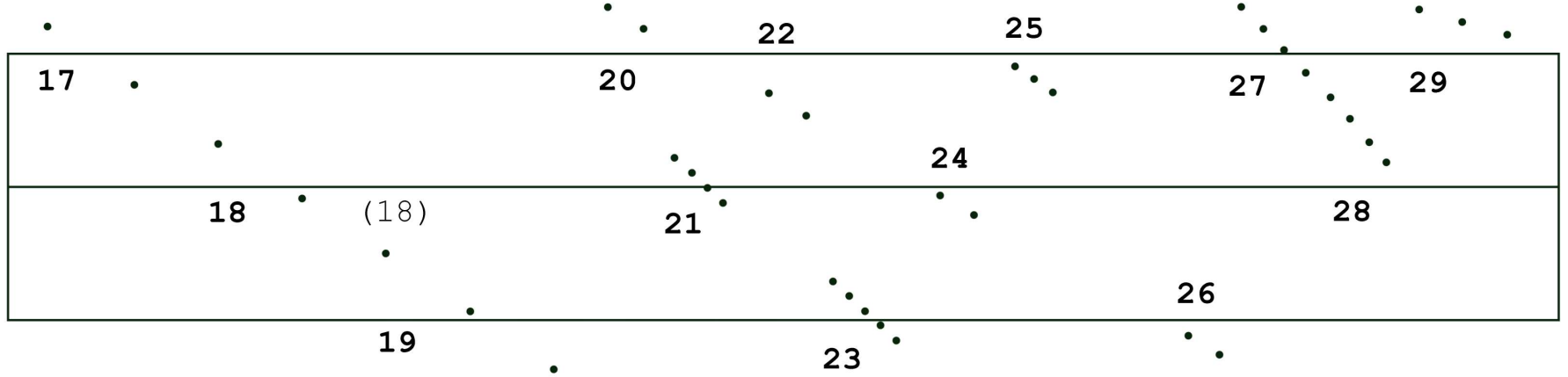
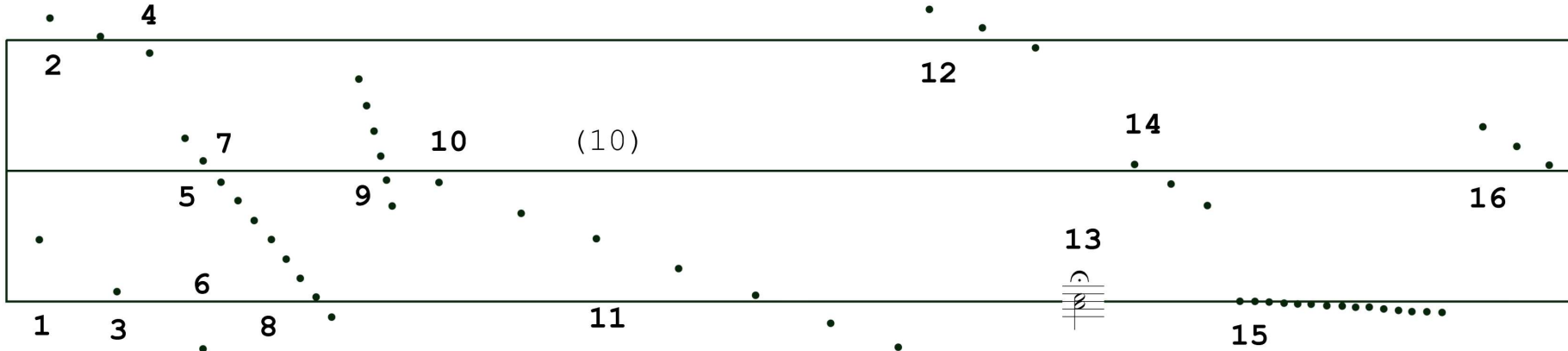
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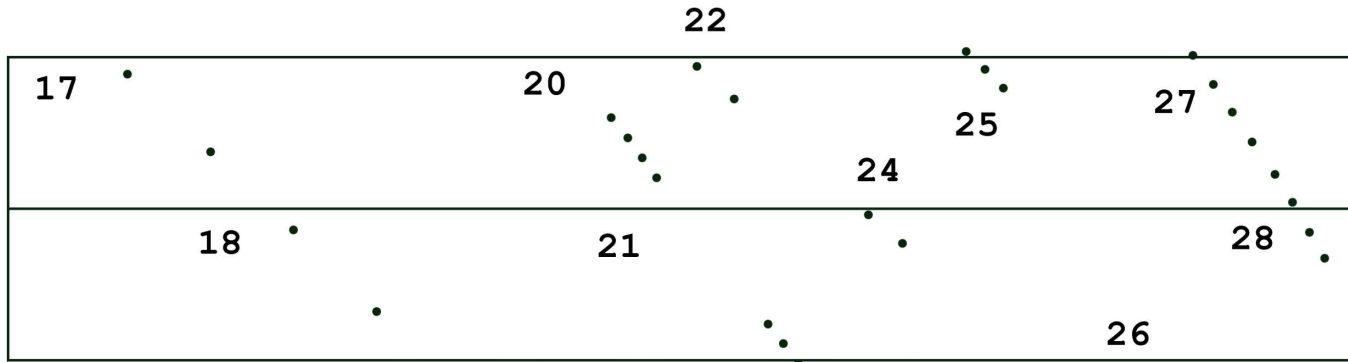
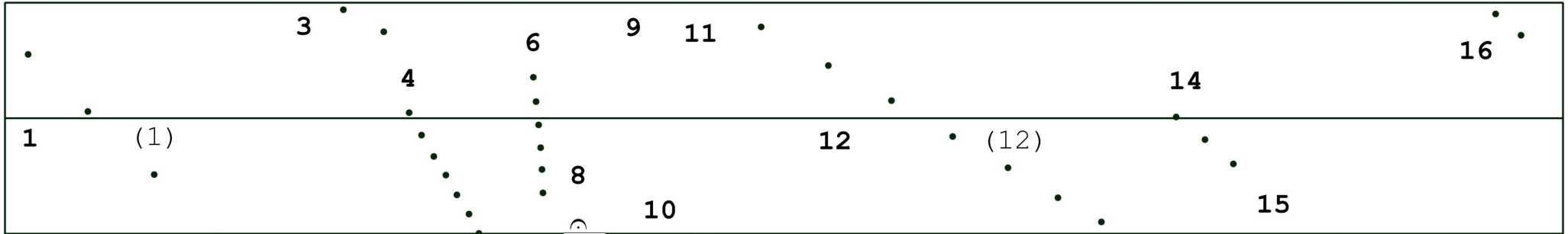
III



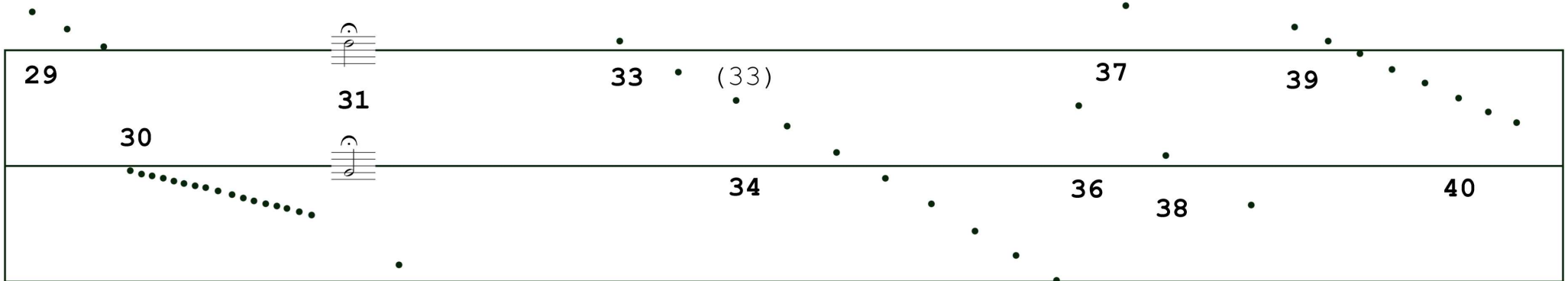
IV



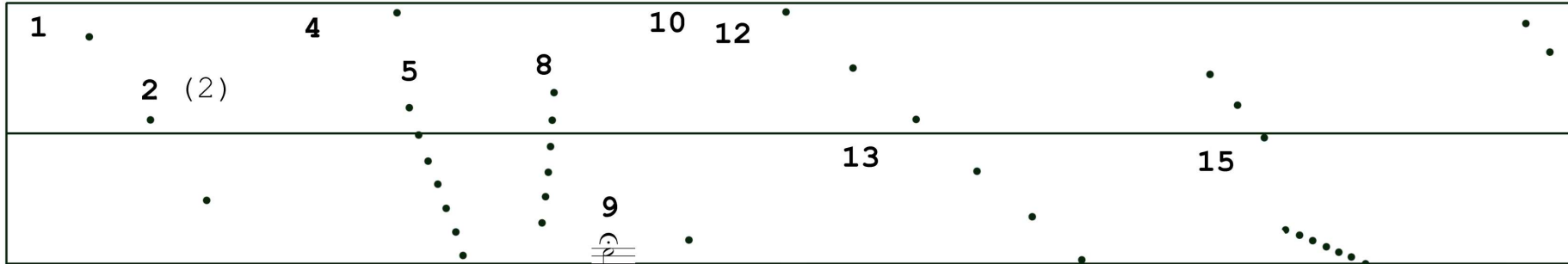
V



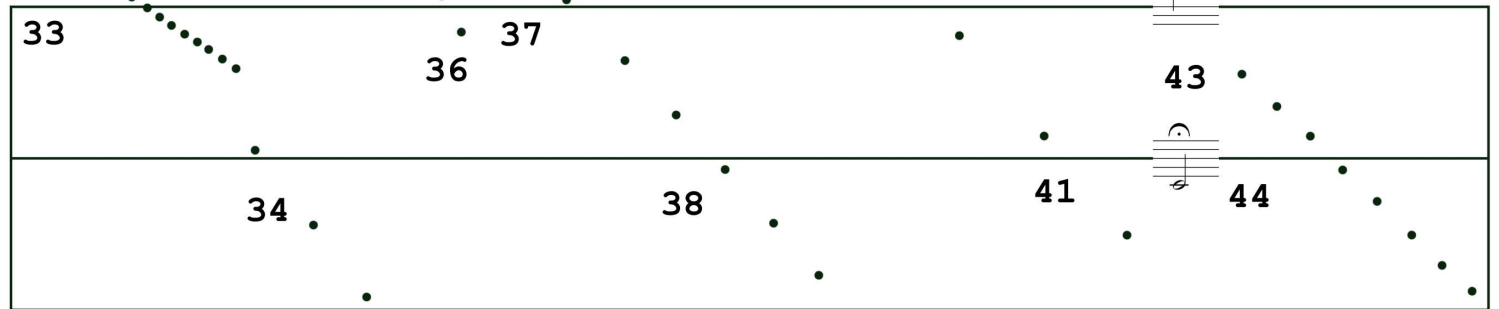
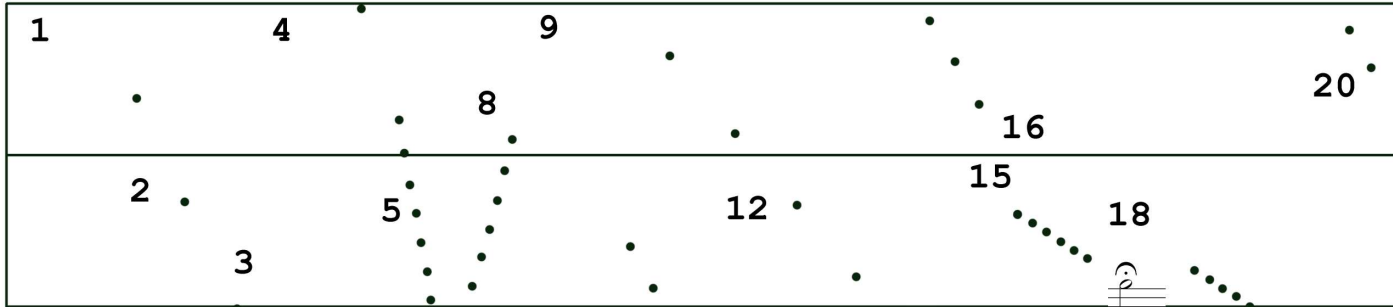
ab hier
kann irgendwo
abgebrochen werden



VI



VII



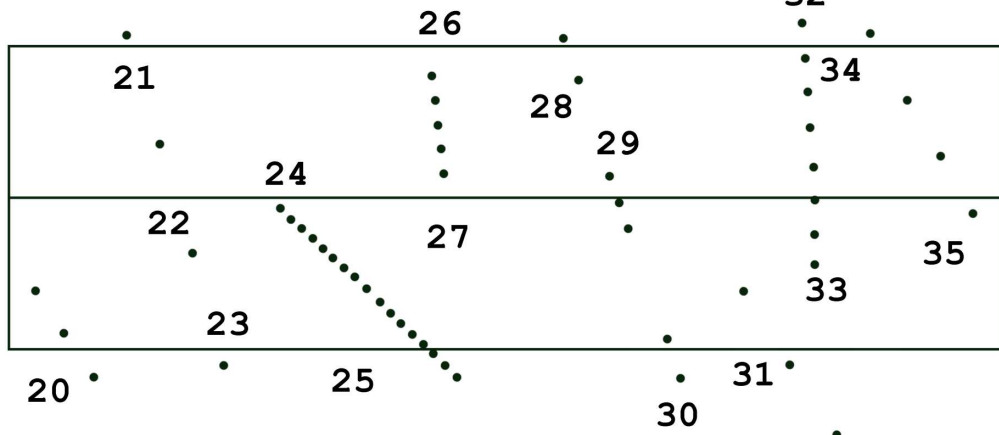
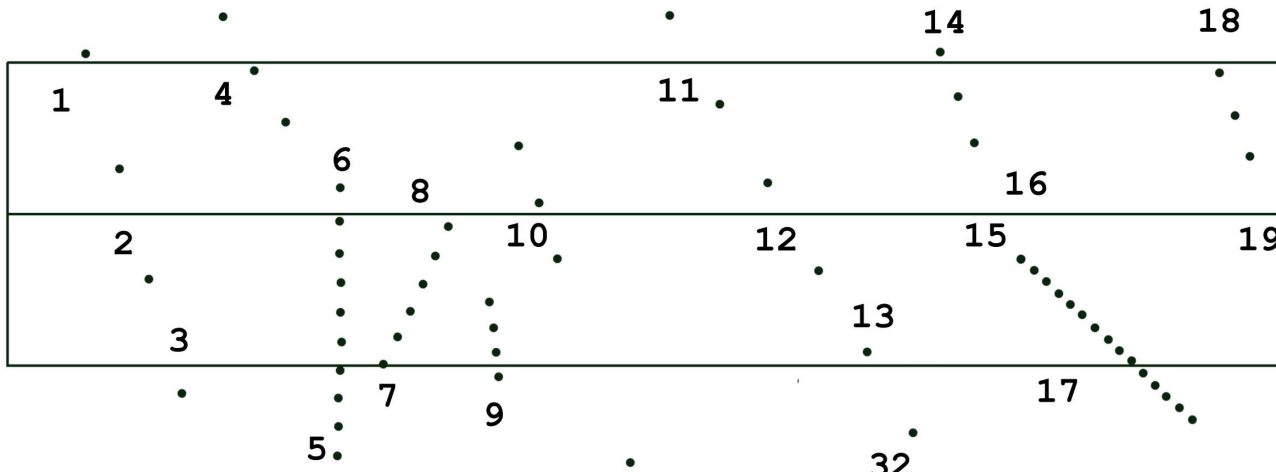
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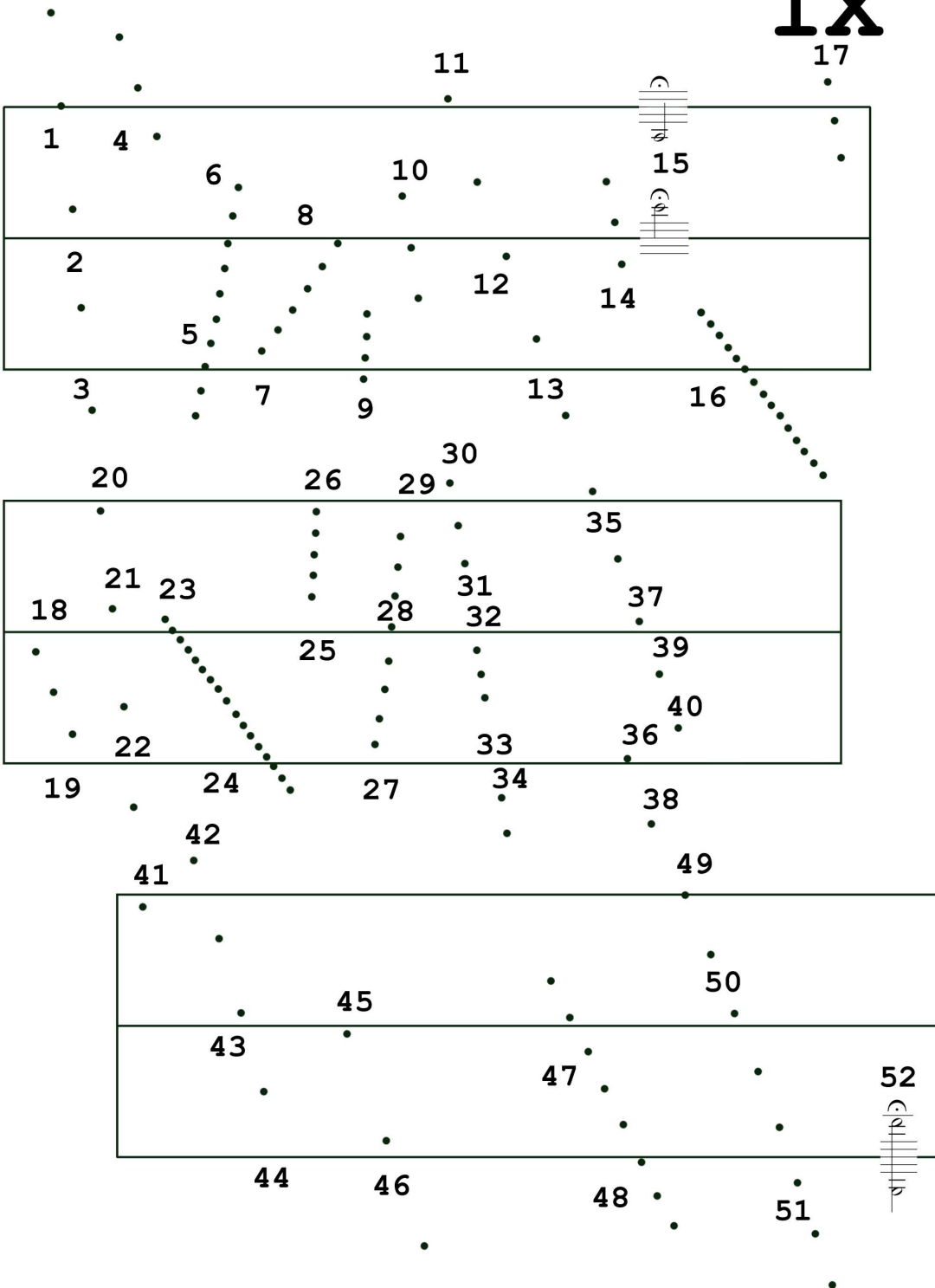
42

45

VIII



IX



Der Schluss wird nicht gespielt.
Abbruch irgendwo zwischen
Mitte V und Schluss
- unvorbereitet!