

Intermezzo 8: Regenstein

♩ = 56 (clicktrack=55,56347)
alle Vl. und Va. pizz. mit Plektron
(Bogen weggelegt)

This musical score is for the piece "Intermezzo 8: Regenstein". It is written for a string ensemble consisting of 20 Violin parts (labeled Vl. I 1 through Vl. I 10 and Vl. II 1 through Vl. II 10) and 2 Viola parts (labeled Va. 2 and Va. 3). The score is in 4/4 time with a tempo of 56 beats per minute. The key signature is one sharp (F#). The performance instructions specify that all Violin and Viola parts are to be played pizzicato with a plectrum, and the bows are to be set aside. The score includes various musical notations such as slurs, accents, and dynamic markings (pp, p, mp, f). There are also indications for 15th and 8th fret positions on the strings. The score is divided into measures, with some measures containing rests for certain parts.

The score is a full orchestral score for the second system of 'Int. 8'. It features the following instruments and parts:

- Picc.**: Piccolo, two staves.
- Ob.**: Oboe, two staves.
- Cl.**: Clarinet, two staves.
- Fag.**: Bassoon, two staves.
- Hrn.**: Horn, four staves.
- Trep.**: Trumpet, two staves.
- Perc.**: Percussion, two staves.
- VI.**: Violin, ten staves (VI. 1-10).
- VLA.**: Viola, one staff (VLA. 1).
- Vcl.**: Violoncello, five staves (Vcl. 1-5).
- Kb.**: Double Bass, six staves (Kb. 1-6).

Key performance instructions include:

- alle Bl.: tenuto possibile!** (all woodwinds: sustain as long as possible!)
- alle Vc, Kb: pizz.ord** (all cellos and double basses: pizzicato order)

The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. There are also numerous accents and articulation marks throughout the piece.