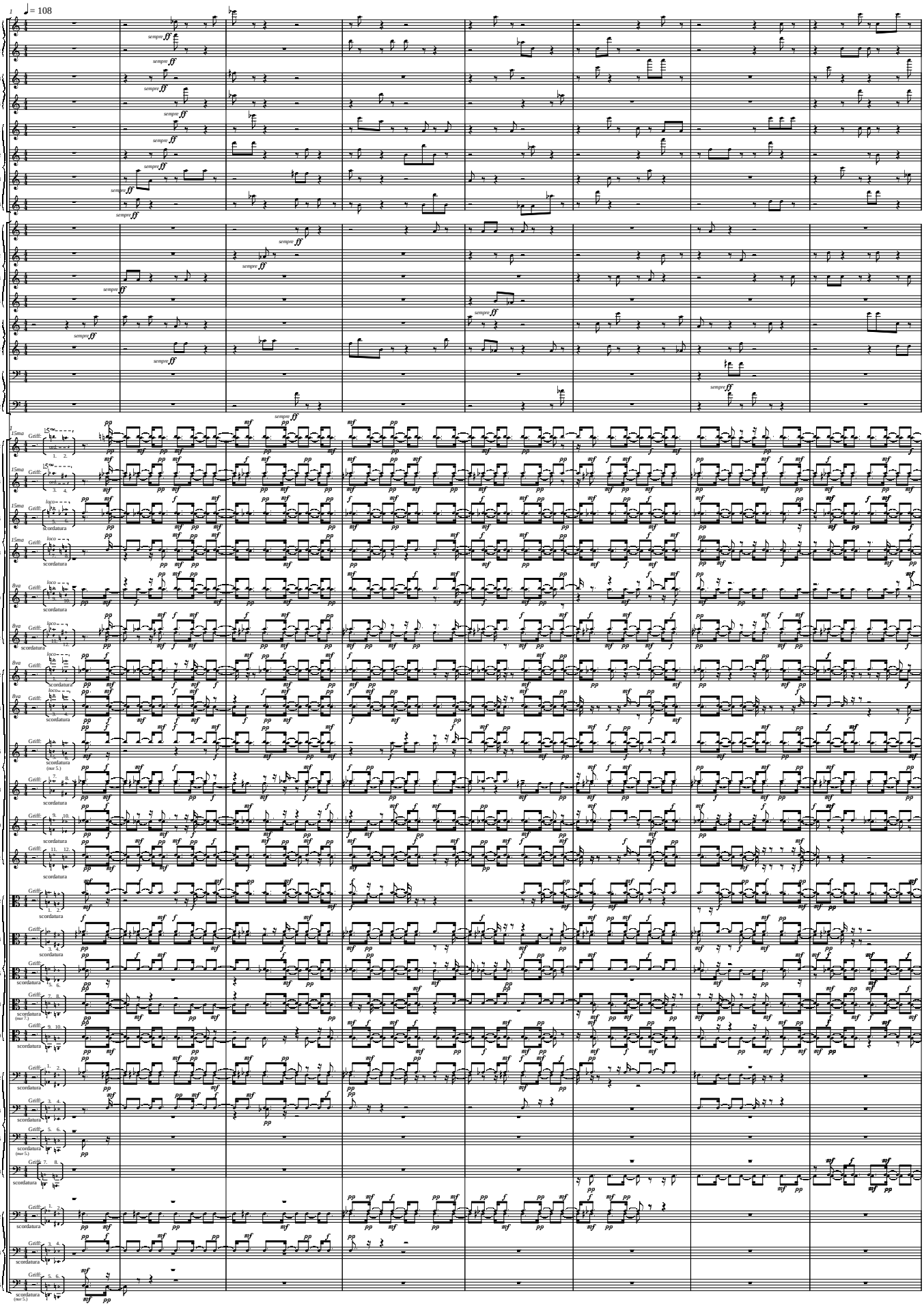

tutti: tenuto possibile, sin'al Fine

* diese Instrumente klingen 1/4-Ton tiefer als notiert, sin'al Fine