PETER ABLINGER

WEISS/WEISSLICH 2
WHITE/WHITISH 2B
PIANO SOLO (4 LINES, 1990)

NOTE: PLAY ALL PIECES WITH 2ND FINGER

(LEFT HAND FIRST, THEN RIGHT HAND FROM ABOUT MIDDLE C)

1/16 = M.M.240 OR FASTER

(BUT NO CHANGE OF CHOSEN TEMPO)

THE TRANSITION FROM SILENT TO NORMAL PLAYING WILL BE INDISTINCT, AS SHORTLY BEFORE OR AFTER THE TRANSITION, SINGLE RHOMBIC NOTES MAY SOUND, AND BLACK NOTES MIGHT ALSO REMAIN SILENT







